

Introduction to Colored Pencil

Class Description:

This class will introduce students to the color pencil & drawing techniques. Showing the effects of the pencil on white and black papers, layering, blending and color effects. The student will do 2-3 renderings during the course.



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About the Instructor Phil Schorn

My botanical renderings are not drawings of plant specimens as seen in scientific books, rather, they are renderings of plants as seen through the eye of an artist. I can look at the ground I can see the shapes, light and shadows. I normally do not draw the entire location.



I focus on a small portion of the scene and what makes that interesting. Whether that be the individual leaf, flower, or snapshot of the ground, I bring the details to life.

My art has been shown on WGN TV, FOX News Chicago, Ann Kullburg's COLOR Magazine, Daily Herald, Chicago Tribune Voyage Chicago, and Color Pencil Magazine.



Supplies:

1. Prismacolor 48ct, softcore color pencils
2. Colorless blender pen
3. Strathmore 9x12 smooth bristol paper
4. Small brush (drafting brush)
5. Pencil sharpener (manual or electric)